

# EMY HARRIS – CURRICULUM VITAE

Mobile: 0404 512 396

E-mail: [emylouharris@gmail.com](mailto:emylouharris@gmail.com)

Nationality: British

Website - [www.emylouphotography.com](http://www.emylouphotography.com)

## **OBJECTIVE**

I am a freelance fashion & portrait photographer with 9 years work experience in photography. I am passionate about my profession and am currently working towards expanding my experience and expertise in both commercial high-end photography and studio portrait photography with the opportunity to develop and progress professionally.

## **PROFESSIONAL PROFILE**

I am an experienced photographer specialising in fashion and portraiture. I have worked freelance all over the UK and Sydney, Australia creating the perfect images for my clients and giving the highest quality service. In my spare time I photograph fashion editorials for printed and online magazines including PRIDE magazine, Thrifty Hunter, The Big Issue & T! Magazine.

I have several years experience working as a freelance photographer in some of the top photography studios in London and Sydney as well as assisting on commercial jobs and photographing private clients in my own studio and out on location.

I am a highly motivated and self-confident individual with a positive and upbeat outlook on life and a bubbly and friendly personality. I have excellent communication skills and an 'I Can' attitude towards everything I do in life.

## **JOB SPECIFIC KEY SKILLS**

- \* Excellent photographic/technical understanding.
- \* Experience of using various lighting set ups & brands in studios.
- \* Experience photographing people from all walks of life as well as fashion models from top agencies.
- \* Experience in Ecommerce photography shooting tethered & working with a creative team.
- \* Advanced experience of Photoshop CC, Adobe Raw & Bridge, and intermediate knowledge
- \* using other photographic software including Lightroom, Aperture & Capture One.
- \* Strong colour correctional skills and visual/compositional understanding.
- \* Experience in non destructive face and beauty retouching.
- \* Ability to art direct and manage people, and also take direction, therefore working well alone and in a team.
- \* Excellent interpersonal skills, communicating effectively both orally and in writing.
- \* Ability to work quickly and efficiently under pressure.
- \* A creative mind with an eye for detail.
- \* Self-motivated but able to work within a very close-knit team.

## **RELEVANT WORK EXPERIENCE**

**January 2018 – Ongoing**

**Ecommerce Photographer**

*The Iconic, Sydney* [www.theiconic.com.au](http://www.theiconic.com.au)

- Produce high quality imagery of products and fashion apparel for e-commerce to set guidelines, directing models to achieve results.
- Spending half the day as the photographer & half on digi.
- Working to strict deadlines to complete amount of SKU's set for the session.
- Working as digi-op on 'Capture One' to quickly and efficiently check the quality of images being taken during the session, rename, colour balance and send to retouchers.

**July 2017 – Ongoing**

**Fashion Photographer & Producer**

*The Photo Studio, Sydney* [www.thephotostudio.com.au](http://www.thephotostudio.com.au)

- Alternating shifts between photography, production of shoots and viewing consultations.
- Preparing photo shoots for aspiring models, performers, business people and families.
- Working with an assistant to put my clients at ease, direct & pose them, and create various lighting and set designs to provide unique and inspirational images for my clients.
- Meeting and often exceeding sales & performance targets as both a photographer & a viewing consultant.

**May 2017 – November**

**Kids Modeling Agency – Photographer**

*Bettina Model Agency, Sydney* [www.bettina.com.au](http://www.bettina.com.au)

- 1 day a week of back to back portfolio photography for babies from 3 months old to teens up to 16 years old.
- Assist parents with picking the right outfits and pairing them with appropriate backdrops, lighting & props.
- Fill in when needed as a viewing consultant to show photos, go through the agency paperwork & upsell images.

**January 2017 – Ongoing**

**Portrait Studio Viewing Consultant & Photographer**

*Studio 504, Sydney* [www.studio504.com.au](http://www.studio504.com.au)

- Alternating shifts between photography & sales/viewing consultant.
- Confidently communicating with and directing my clients in the studio & viewing room.
- Meeting and often exceeding sales & performance targets as both a photographer & a viewing consultant.
- Photography in the studio including family portraits, glamour photography & model and actors portfolios.
- Showing, advising and upselling both mine and other photographers work in the viewing consultation.

**February 2014 – December 2015**

**High End Family Photographer**

*Boggio Photography Studios, London*

[www.boggiostudios.com](http://www.boggiostudios.com)

\*Responsible for relationship development with clients prior to and during their time with the studio.

\* Photography in the studio and on location around London including family portraits and teenage model portfolios.

- \* Carrying out retouching of client orders including skin/beauty, cut-outs and creative retouching.
- \* Ensuring retouched images are print ready.
- \* Using an extensive range of studio equipment (Broncolor) and props to achieve the desired look.
- \* Selecting, colour correcting, cropping and retouching the images for the clients viewing.
- \* Presenting, advising & selling images to the client during their viewing.
- \* Taking charge of set up and photography at pop up studios around London to promote the studio.

**June 2013 – December 2015**

**Portrait Studio Photographer - Various Studios**

*Broadway Studios, London [www.thebroadwaystudios.co.uk](http://www.thebroadwaystudios.co.uk)*

*The Face, London [www.thefacelondon.com](http://www.thefacelondon.com)*

*Studio 52, London [www.studio52london.com](http://www.studio52london.com)*

- \* Photographing between 8 and 10 client groups per day including fashion, actor & music portfolios, general portraits, groups of friends, couples, babies and families.
- \* Photographing in the style that is required by the studio and keeping to the strict time frame allotted per client.
- \* Using a 2 or 3 light set up creatively (Bowens) and incorporating various props and backdrops to achieve a variety of looks in order to up-sale more images in the clients viewing. Meeting daily and monthly targets of average spend per client.

**October 2013 – January 2015**

**Social Media Marketing, Retoucher, Photography**

*Joseph Tufo Photography - Epsom*

[www.josephTufo.com](http://www.josephTufo.com)

- \* Working as a 2<sup>nd</sup> photographer at weddings around Surrey and London
- \* Selecting and editing wedding photos & designing wedding albums
- \* Uploading images and content to website, blog and social platforms on a weekly basis

**October 2012 – June 2014**

**Social Media Marketing & Photographer/Editor**

*Rugs Direct International Ltd [www.rugsdirect.co.uk](http://www.rugsdirect.co.uk)*

- \* Researching and writing copy for blog & social media posts and providing consumer advise.
- \* Product photography of rugs, colour correction and preparing for we
- \* Uploading images and content to website and social media platforms

**May 2007 – Ongoing**

**Freelance Photographer and Digital Editor**

[www.emylouphotography.com](http://www.emylouphotography.com) London & Sydney

- \* Running my own business part time as a photographer and retoucher.
- \* Specialising in fashion look books, model & fitness portfolios, actor and corporate headshots, general portraits and family photography.
- \* Updating and managing my website & social media on a regular basis.
- \* Taking charge of all marketing and administration.